

# Monica Arsenault

## Writer & Director

Freelance Writer & Director  
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*I'm a freelance writer, director, & producer with proven creative, team management, and communication skills seeking full time work producing meaningful stories. The stories I create address issues at the intersection of faith, womanhood, and sexuality.*

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## Skills

Final Cut Pro X • Microsoft Office Programs • Studio Binder • Google Hangouts  
Screenwriting Software (*Fade In, Final Draft, Celtx*) • Google Drive & Suite Programs  
Website Software (*WIX, Squarespace, GoDaddy*) • Email Management (*FloDesk, ConvertKit, MailChimp*) • Strong Writing, Editing, & People Skills

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## Experience

**Soul Series Productions / Founder & Owner, JAN. 2018 - PRESENT, NY & NJ**

- **Director, Producer & Co-Writer** on original short film titled *The Mirror* slated to film in late February 2020. (Jan. 2020 - Present)
- **Director & Producer** Lydia Granered's first music video for her song titled *Weekend*. (Oct. 2019 - Jan. 2020)
- **Creative Producer** on *Art, Love, & Money*, a female-driven feature film slated to film Spring 2020. (June 2019 - Present)
- **Creative Producer** on *Hoofin' It*, a five-part episodic web series slated to film Summer 2020. (Feb. 2019 - Present)
- **Director, Producer, & Writing Consultant** on *Young Minds of America*, a short film slated to film Spring 2020. (Jan. 2019 - Present)
- **Creator (Writer, Director, & Producer)** of *Nun Habits*, a six-part original web series that has been accepted into over a dozen film festivals. Currently scheduled to be released early 2020. (Jan. 2018 - Present)

**Pitch Her Productions/ 1st AD, NOVEMBER 2019, NEW YORK, NY**

- Worked as 1st AD on Pitch Her Productions Series titled **Public Service**.

**Besties Make Movies/ 1st AD & Associate Producer, JULY 2019 - AUG. 2019 NEW YORK, NY**

- Worked as 1st AD and Associate Producer on **Triple Threat**, a feature film.

**Stuart Country Day School / Film Workshop Instructor MARCH 2019 PRINCETON, NJ**

- Taught High School Sophomores how to visually tell real-life stories by partnering on a project showcasing local NJ Schools catering to low-income and single parent families.

**Quarter Water Films / 1st Assistant Director, NOVEMBER 2018, BROOKLYN, NY**

- Was the 1st AD on **The Gift That Aches**, a short film that filmed in November 2018.

**L2G Productions & Soul Series Productions / Producer, MAY 2018 - PRESENT, NY & NJ**

- Produced **Cheer Up, Charlie**, a six-part episodic web series that has been accepted into over 10 film festivals. It is currently in post production.

**Virgil Films & Ent. / Social Media & Office Intern OCT. 2014 - JUNE 2015 NEW YORK, NY**

- Identified target audiences to contact for partnership/promotion through social media & websites. Took charge of mailing press releases, organizing contracts, and cataloguing DVDs & DVD sales.
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## Education

**Atlantic Acting School / Certificate of Completion, SEPT. 2015 - DEC. 2017, New York, NY**

- Completed a 2.5 year immersive acting program. Elected to be Marketing Director & Stage Manager for final theater company production, 33 Theatre Co.

**School of Visual Arts / 2 of 4 year(s) of BFA Complete, SEPT. 2013 - MAY 2015, New York, NY**

- Wrote, directed and crewed on over 20 student-led projects. Held a 3.5 cumulative GPA, and was on the Dean's List for 3 out of 4 semesters.

**Notre Dame High School / High School Diploma, SEPT. 2009 - JUNE 2013, Lawrenceville, NJ**

- Completed a four-year rigorous AP & Honors Curriculum, won the Academic Award in Journalism and took on an active role in community service for all four years.
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## Awards

- **Nun Habits Awards & Nominations:** *Best Web Series Winner at Ocktober Film Festival*, *Audience Choice Award Winner at World Webfest Mania*, *Best Web Series/Audience Choice Award Winner at qFLIX Worcester*. *Nominated for Best Dramedy, Best Actress, & Outstanding Achievement in Music at NYC Web Fest*, *Nominated for Best International TV Pilot at Pilot Light TV Festival*.
- **Cheer Up, Charlie Awards & Nominations:** *Best Short Winner at the London Cannabis Film Festival*, *Audience Choice Award Winner at IndieWorks 7th Season November Screening*, *Best Webisode Finalist at LA Femme International Film Festival*, *Nominated for Best Directing at T.O. Webfest*.