

MONICA ARSENAULT

monicarsenault.com

1-609-647-5358

monicarsenault@gmail.com

Hair: Red

Weight: 116

Eyes: Hazel

Height: 5' 7"

FILM & TV:

Episodic

Nun Habits	Recurring	Soul Series Productions
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Shorts

Add It Up	Supporting	Peter Woodyard
Sallow	Supporting	L2G Productions
Her Favorite Place	Lead	The School of Visual Arts
Guilt	Lead	The School of Visual Arts
24 Weeks	Supporting	New York Film Academy
Hanna	Lead	The School of Visual Arts

THEATER:

The Last Days of Judas Iscariot	Saint Matthew/Sister Glenna	Tatiana Pandiani dir.
Candy (One Act)	Denise	Felicia Lobo dir.
The Women at the Well	Monica Arsenault	Emily Martinez dir.

Regional

Romeo & Juliet	Juliet	Hamilton, NJ
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TRAINING:

Professional Training	Atlantic Acting School 2.5 Year Full-Time Conservatory, Atlantic Acting School Six-Week Summer Intensive
Suzuki/Viewpoints	Kelly Maurer, Donnie Mather
Improvisation	Josh Lewis
Stage Combat	David Brimmer
Voice	Francine Zerfas
Speech	Susan Finch
Casting	Todd Thaler, Phil Carlson
Monologues	Karen Kohlhaas, Neil Pepe
Script Analysis	Scott Zigler, Anya Saffir, Jen Rau, Mike Piazza, Cynthia Silver, Kathryn Alexander

SPECIAL SKILLS:

Animal Noises (Goat, Cat, Dog, Cow), Accents (New York, Jewish/Yiddish, Irish, Cockney), Improvisation, Basic Guitar, Basic Archery, Badminton, Amateur Ballet, Beginner's Yoga, Valid US Driver's License, Valid US Passport